



FALCON FILMS

SHYAM LAL COLLEGE | UNIVERSITY OF DELHI

REPORT ON

FILMTANTRA - SBC (25TH MARCH 2023)

SBC's Filmtantra wasn't just a film program; it was a creative playground for Falcon Films. Imagine a place overflowing with tools, materials, and inspiration – that's what Filmtantra seems to have been. Here, Falcon Films could freely experiment with different styles and techniques of filmmaking.

This wasn't a paint-by-numbers situation. They explored the entire spectrum, from the avant-garde – pushing boundaries and challenging conventions – to the classic storytelling we all know and love. This ability to seamlessly switch gears demonstrates their versatility.

But it wasn't just about having a lot of tools in their toolbox. Falcon Films used them with innovation. They weren't afraid to try new things, to break the mold and create something truly unique. This innovative spirit is what likely left audiences spellbound. The creativity and vision they poured into their films captivated viewers, leaving them wanting more.

Perhaps Filmtantra provided access to mentors, workshops, or equipment that allowed Falcon Films to experiment freely.

The avant-garde experimentation could have involved unconventional narratives, unique camera work, or even a blend of different genres.

Their take on classic storytelling might have been a fresh perspective on familiar themes or a revitalization of a bygone era of filmmaking.

Overall, SBC's Filmtantra seems to have been a launchpad for Falcon Films' creativity. It provided the freedom and resources they needed to explore, innovate, and ultimately, leave audiences in awe of their filmmaking prowess.

Team members:

1. Shree hari singh

2. Ayushi
3. Mahek
4. Sneha
5. Liza